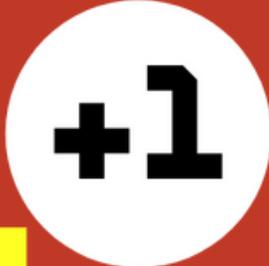


**RHINESTONE REBEL PRESENTS**

**PAUL**   
**MCDERMOTT**

**\*OBJECT MAY APPEAR DIFFERENT IN THE FLESH**

**\*DOCUMENT FOR VENUES TO PERUSE**



# PAUL McDERMOTT PLUS ONE

Paul McDermott has been fighting tyranny, injustice and enuui for 40 years, armed only with comedy and a pretty voice. Plus One is the latest brain child of legend of Australian Comedy, Paul McDermott (Doug Anthony All Stars/Good News Week). It is a suite of "beautiful damnation mixed with the usual standard of malarkey" (Paul's words). On stage The Maestro is joined by Glenn Moorhouse, the "plus one", in this brand new spectacle of mellifluous wonder.

Paul says of the show, 'It is more of the same. Overtly - the pretence that I'm grappling with universal concepts and ideas in a comedic fashion, but really every thought expressed on stage has passed through the prism of the self until it's just rampant ego, a pretty voice and what Dr Google and friends have described as a virulent example of narcissistic alexithymia. On a positive note I will am joined on stage by Glenn, and between bouts of self-indulgent, but hopefully humorous, misery we sing glorious songs.'



**THE CLOTHESLINE**



**BLAM ADELAIDE**



**THE AU REVIEW**



**UPSIDE ADELAIDE**



**THE BAREFOOT REVIEW**



**THE PLUS ONE** →  
**GLENN MOORHOUSE**



**GLENN MOORHOUSE** has enjoyed a rich and colourful career in the Australian music industry, which has delivered more twists and turns than the rugged coast lines of his island home, Tasmania.

After spending his formative years writing, recording and performing with pop/rock outfit The Dead Abigails and hard rock exponents The Dog Line, Glenn turned his hand to the theatre world and joined the Tony/ Helpmann Award winning show Jersey Boys.

Since then he has played on Gordon Frost's infamous 2014 production of Rocky Horror, the incredibly successful seasons of Enda Markey's Blood Brothers, and Luna Hare's powerful rock odyssey B-Girl starring iOTA which premiered at the Sydney Opera House. Shake and Stir's American Idiot saw Glenn reunite with esteemed Director Craig Illot in an electrifying stage show of rock and roll proportions.

Glenn is currently co-arranging the new Australian work Dubbo Championship Wrestling alongside longtime collaborator Joe Accaria, Musical Director and Music Supervisor respectively.

He is thrilled to be working alongside one of his idols, Paul McDermott, although he is unsure if this cranky, overgrown garden gnome is actually him.



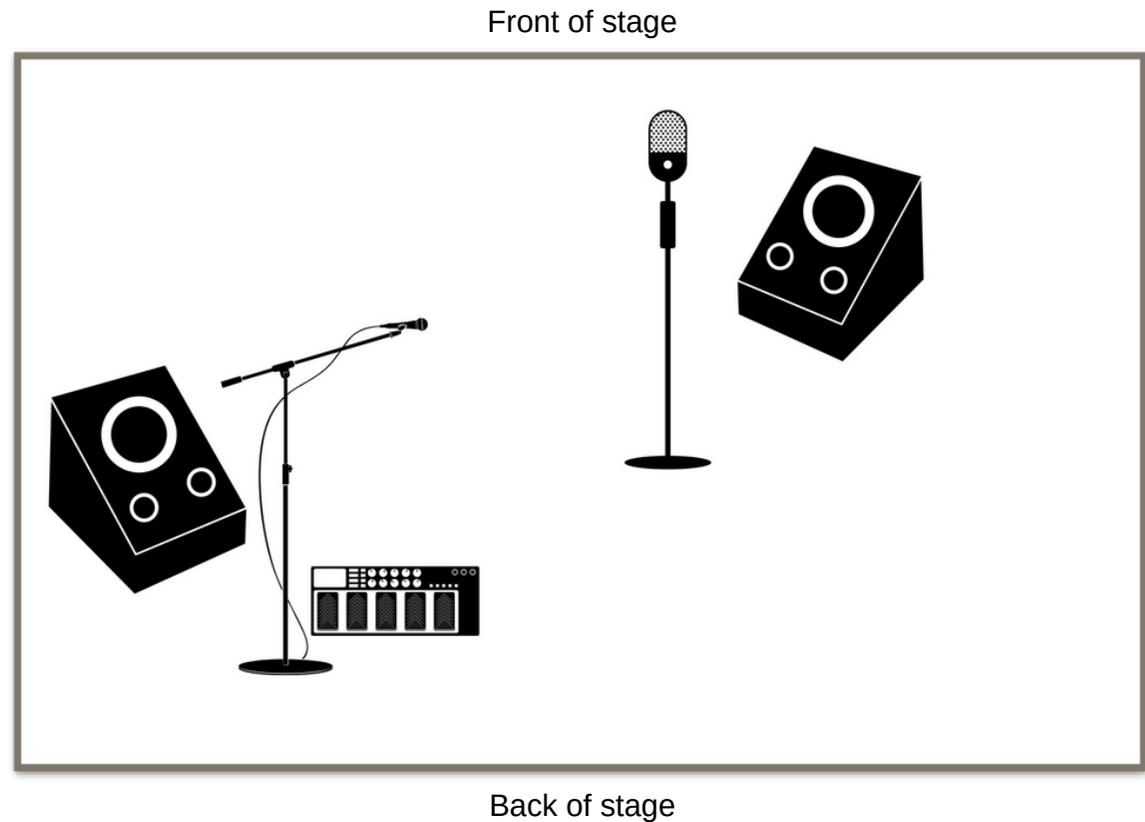
# TECHNICAL INFORMATION

## TECH RIDER

- 2 x Foldback Sends
- 2 x Monitors
- 2 x Beta58A Mics or similar
- 1 x Straight Stand with Heavy Round Base
- 1 x Tall Boom
- 1 x XLR Acoustic Guitar Line with 48v (Artist to supply own DI, LR Baggs Acoustic Pre Amp)

## HOSPITALITY RIDER

- 6 x Sparkling Mineral Water
- 1 x Bottle Red Wine
- 1 x Bottle White Wine



**PAUL** **+1**  
**MCDERMOTT**

*Rhinestone*  
**REBEL**

# AFTER THE SHOW

Although *Paul McDermott Plus One* runs for roughly 60mins, after the show, Paul and Glenn meet the audience outside as they are leaving and give them an "impromptu encore". This runs for an extra 20mins.

*"When the show was over on opening night, [Paul] jumped up on a table and gave those lucky enough to remain an impromptu encore, finishing with a song called 'When the War is Over'. A plaintive, heartfelt plea for the things that bind us as humans, it's also a warning about the things that demean and divide us too. It sounded like something Billy Bragg could have written, soulful and provocative and achingly true. " - **Timeout***





*"McDermott has lost none of his aggressive charm"*



**TIMEOUT**



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